

English Department

Summer Reading Assignments 2010-2011

Rising Grade 11, British Literature: Mrs. Dalloway by Virginia Woolf

Rising Grade 12, AP English Literature:

The Oedipus Cycle: Oedipus Rex, Oedipus at
Colonus, and Antigone, by Sophocles

Rising Grade 12, World Literature: The Joy Luck Club by Amy Tan

Summer Reading: Junior English – British Literature

BOOK: Mrs. Dalloway by Virginia Woolf

This summer you will be reading the novel *Mrs. Dalloway* by Virginia Woolf (1882-1941). Originally published in England in 1925, the novel depicts one day in the life of Mrs. Dalloway as she makes preparations for the party she will give in the evening. The novel is unified by time and place. Clocks mark the events as they occur in London on this day in June. As you read the book, you will record the day's events on 3x5 cards, one card for each hour. You will note the time, location, character, event, and memory of a past event. You should provide a minimum of twelve (12) note cards for this assignment. The set of cards will count as a homework grade.

When you return to school, you will write a compare and contrast essay in the first weeks of classes. You will be given notice of the in-class writing response. The essay will include a writing prompt based on the novel and a rubric to guide you through the essay. The essay will count as a test grade. You may take the book out of the library or purchase the book. Bring the book and your note cards to the first week of class. The class will construct together a timeline based on the note cards.

Instructions for Note-taking

1. *Format* each card with your name, date, course (English 3), assignment (*Mrs. Dalloway*), and class.
2. *Label* each card clearly and carefully with the following categories:
 - **Time** (specify the clock and time on the hours)
 - **Location** (where the event is occurring)
 - **Character** (name of character and brief description of who the character is)
 - **Event** (what event is occurring in the present when the clock strikes)
 - **Memory** (connection to an event in the past)
3. Use a *paper clip* to hold the cards together.
4. Put the cards in *chronological order*, the beginning of the day on top, the end of the day on the bottom.
5. The complete *set* of cards will be *due the first week of class*.

RUBRIC for Note Cards

Each card will be worth eight points:

<i>Format</i>	1 point
<i>Labels and notes</i>	5 points
<i>Time order</i>	1 point
<i>Clipped set on time</i>	<u>1 point</u>

Twelve cards will be worth ninety-six points. 12 x 8 = 96 points

Bring the *book* to class. 4 points

The cards will count as a homework grade. **TOTAL:** 100 points

RUBRIC for Essay

For the essay, you will pre-write by creating a formal outline. The rubric will be based on the *six traits of effective writing*. You will review the traits as preparation:

Stimulating Ideas	Logical Organization
Engaging Voice	Original Word Choice
Effective Sentence Style	Correct, Accurate Copy

Overall Evaluation of Summer Reading:

Cards:	Homework Grade
Essay:	Test Grade

Summer Reading: Advanced Placement English Literature - Grade 12

Book: Sophocles. *The Oedipus Cycle: Oedipus Rex, Oedipus at Colonus, and Antigone.*
Publisher: Harvest/HBJ: New York, 2002.

1. Read all three plays. Select one of the plays and retell the story in your own words from the perspective of one of the characters who seems under-represented, a minor character whose perspective might change the way the story is told. (3 pages)
2. Select a single theme that is present in all three plays (such as fate vs. free will, or the effects of pride (hubris) on the outcome of the story, or the role of the female) and explain, using at least 8 quotes from the text, how that theme is developed throughout the various works. (5 pages)
3. Create a list of vocabulary words—at least 20 words, provide their definitions and use them in an original sentence.

Rubric:

Creativity: 20%

Is the retold story carefully imagined and thoughtfully developed?
Does the paper show some originality of thought?

Coherence: 40%

Is the paper thoroughly and logically argued, with the required number of cited quotes?

Grammar: 30%

Is proper grammar and MLA format used?

Vocabulary: 10%

Is the vocabulary portion of the assignment completed according to the instructions?

Summer Reading Assignment: Senior English 0403 and 0404

Book: The Joy Luck Club by Amy Tan

This summer you will read the novel *The Joy Luck Club* by Amy Tan. The main characters of this novel consist of four Chinese immigrant mothers and their four American raised daughters. The narration of the novel changes from chapter to chapter so that you, the reader, can get an inside, firsthand glimpse into the private thoughts and life of each of the main characters.

You will compose note cards while reading this novel. You will use these note cards to assist you in writing your in class essay when you return to school. The essay will count as a test grade. In addition, your note cards will also be added as a test grade for the first quarter term. You are required to bring the novel to class the first week of school. It will be the discretion of each English teacher whether you will use the novel during the exam or not.

Requirements for Note Cards:

- ❑ Please complete at least 2 index cards (3x5 or 5x7) per character, which you will bring to class with you the first week of school. These will serve as your notes for the essay test.
- ❑ Please prepare note cards on TWO of the mothers (Suyuan Woo, Lindo Jong, An-Mei Hsu, and Ying-Ying St. Clair) **and**
- ❑ TWO of their respective daughters (Jing-Mae (June) Woo, Waverly Jong, Rose Hsu, and Lena St. Clair).

Format for Note Cards:

The following format should be used for each of the four characters you choose to take notes on:

- ❑ Name of character at the top of the card.
- ❑ A description of the character.
- ❑ At least ONE quote (including page numbers) that describes the character and an explanation of the quote.

- ❑ A brief explanation of how and why the character changes during the course of the novel.
- ❑ A brief description of the character's cultural values.
- ❑ Choose one story that the character tells. Write a brief summary of each story.
- ❑ Write a brief description of why the story is significant.

Rubric for Note Cards:

Each note card is 12.5 points, totaling 100 points. Full credit for each card will be earned if you have met each of the above requirements.

Your note cards will be submitted along with your essay and will count as one test grade.