

# **World Language Department**

## **Summer Reading Assignments 2010-2011**

**Rising Grades (10) 11 and 12 Spanish III:**

**La Sombra de un Fotógrafo,  
(1991) by Rosana Acquaroni Muñoz**

**Rising Grades (10) 11 and 12 French III:**

**Le Petit Prince by Antoine de St. Exupery  
[French Version]**

## Summer Reading: Spanish III

**Book:** *La Sombra de un Fotógrafo*, (1991) by Rosana Acquaroni Muñoz.

### Getting started:

Copies of *La Sombra de un Fotógrafo* may be purchased online at [www.amazon.com](http://www.amazon.com) You must bring a copy of the novel to class on the day that there will be an in-class assignment based on the summer reading. This writing assignment will take place sometime during the first weeks of classes. The date will be announced on the first day of classes.

### Reading the book:

Read as intently as possible. Be prepared to respond to questions like the following:

- Cómo es la casa de Guillermo y qué tiene en su habitación y casa?
- En qué ciudad vive Guillermo? Cómo es el barrio donde vive?
- Cómo pasa Guillermo sus ratos libres?
- Qué piensa Guillermo de su cámara?
- Quién es María?
- Por qué son importantes las fotos de su viaje a Africa?
- Por qué nadie puede ver a Guillermo?

Please write the answers to the above questions and make any other pertinent notes regarding the story on 3x5 index cards. The cards must be presented for review and evaluation on the day designated for the in-class writing assignment. You are required to present a minimum of 5 index cards up to a maximum of 10 cards.

### Expanding your vocabulary:

Make a list of 20 new words (or expressions) that you encountered while reading the short story. You must provide brief definitions for the words or expressions. The definitions are to be presented for my review and evaluation on index cards. You must present 4 cards with 5 words or expressions per card.

### Evaluation:

Students will be given an in-class writing assignment on a pre-determined day which will be announced on the first day of classes. On that day, students must bring the book and the required number of note cards to class.

Summer reading will be evaluated as follows:

Present Book in Class	5%
3x5 index cards (5 to 10)	10%
Vocabulary index cards (4)	10%
Response to writing assignment	75%

## SUMMER READING: French III

**Book:** Le Petit Prince by Antoine de St. Exupery [French Version]

**Publisher:** Harcourt, Inc. ISBN: 0156013983

### Getting started:

Copies of *Le Petit Prince* - in French - may be purchased online at [www.amazon.com](http://www.amazon.com) or in local bookstores. You must bring a copy of the novel to class on the day that there will be an in-class writing assignment based on the summer reading. This writing assignment will take place sometime during the first weeks of classes. The date will be announced on the first day of classes.

### Reading the book:

Read as intently as possible. Be prepared to respond to questions like the following:

1. Pourquoi est-ce que quelques gens voit <<Dessin Numero Un>> comme un chapeau simple, tandis que les autres pensent que c'est un elefant dans un serpent ? Quel est l'importance des deux perspectives differentes ?
2. Saint-Exupéry a écrit *Le Petit Prince* pendant la Deuxieme Guerre Mondiale, et apres que son pays natal était defait par les Nazis. Identifiez 3 symboles differents dans le roman qui representent la guerre et expliquez comment-ils les faire.
3. Comment est-ce que les enfants sont si differents a partir les adultes dans le roman ? Est-ce que cette distinction est simplement une difference de leurs ages, ou c'est l'autre chose ?
4. Quand le narrateur et le prince cherchent un puit, le narrateur comprend finalement les lecons que le prince lui-enseigne. Qu'est-ce que le prince enseigne ?
5. Pourquoi est-ce que le prince veut retourner chez lui? Pourquoi est-ce que son amitie avec le pilot n'est pas assez pour lui d'y rester ?
6. Pourquoi est-ce que la rose ne dit pas au prince qu'elle lui aime? Pourquoi est-ce qu'il continue a adorer la rose ?
7. Qu'est-ce que le renard veut dire par etre <<apprivoiser>>? Qu'est-ce qu'il enseigne au prince ?
8. Les symbols et les metaphors sont present parmi *Le Petit Prince*. Pourquoi est-ce que vous pensez que Saint-Exupery a raconte son histoire en utilisant le language si figuratif ? Identifiez 3 symboles differents dans le roman qui ne represent pas la guerre et l'exile, et expliquez leurs importance.

Please write the answers to the above questions and make any other pertinent notes regarding the story on 3X5 index cards. The cards must be presented for review and evaluation on the day designated for the in-class writing assignment. You are required to present a minimum of 5 index cards up to a maximum of 10 cards.

### Expanding your vocabulary:

Make a **list of 20 new words or expressions** that you encountered while reading the short story. You must provide brief definitions for the words or expressions. The definitions are to be presented for the teacher's review and evaluation on index cards. You must present 4 cards with 5 words or expressions per card.

### Evaluation:

Students will be given an in-class writing assignment on a pre-determined day which will be announced on the first day of classes. On that day, students must bring the book and the required number of note cards to class.

Summer reading will be evaluated as follows:

Present book in class	5%
3X5 index cards (5 to 10)	10%
Vocabulary index cards (4 to 5)	10%
Response to in class writing assignment	75%